

# 點燈弄影 YUNG SHING LE

Shadow Puppet Troupe of Taiwan



## Program @ DIA

September 29-October 1, 2017



### The Sandbag Trilogy

The magic of shadow theatre encourages viewers to blur the boundaries between shadow and substance. In this playful script, the enchantment of puppeteering comes alive as a Monkey, Wrestler, and Panda each encounter a sandbag that blocks its path. Watch how each of them tackles the problem and how shadow theatre uses creative techniques to tell the story. Imagine how you would have solved the dilemma or overcome an obstacle in real life.

### CLASSIC Mountain of Flames

The classic Chinese novel, *Journey to the West*, provides countless stories of fantasy and magic retold in opera and theatre repertoires. Monkey, a roguish hero full of mischief, goes on a hazardous quest to retrieve the Buddhist scriptures accompanied by the saintly monk, Tripitaka, and disciples Pigsy, Sandy and their endearing Horse. Along the way, the troupe encounters demons and monsters, fairies and gods in a fantastic story of adventure and allegory. In this episode, "Mountain of Flames," they arrive at a volcanic mountain that is too dangerous to pass. The evil-cast fire can only be extinguished by Princess Iron Fan's magical fan. Will the Princess be willing to loan her fan to Monkey after he vanquished her son in an earlier skirmish? It's up to Monkey to figure out a plan! After all of Monkey's tricks and schemes fail, he has no choice but to battle Princess Iron Fan and her thousands of little demons. Will Monkey prevail and safely guard Tripitaka and the group to pass through the Mountain of Flames?



### The Proud Return

In the style of classical drama, this play tells the story of Champion Scholar, Zhuang Yuan, who recalls the most prestigious day in his life winning first place in the competitive Imperial Examinations. As he journeys home from the capital to his wife and friends, three traditional musical pieces (rarely performed in contemporary plays) are performed: "Three Lives of the Water," "The Song of the Flying Clouds," and "Prelude in Four Lines."



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